

Library Newsletter

Oakhurst Baptist Church, Decatur, GA

www.oakhurstbaptist.org

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Need a Book?

Ever wonder if your church library has a book on topics such as grief, meditations, the history of Decatur, gardening, stewardship, fellowship, or poetry? Looking for a book by a particular author, like our own Walker Knight, Lynn Farmer, Jennie Knight, Warren Woolf, Roy Sanders, Jerry Gentry and don't know where to find it on the shelf? Just go to our online catalog from any computer and search by title, author or subject.

<http://catalog.ourlibraryonline.com/start.php?a=OAKHS TGA>

No password is required. Please give it a try, save it in your favorites and let us know how you like it. If you can't remember the URL, just go to the library page which is listed under the "Serve" category on the new OakhurstBaptist.org website. Of course, you can still search for books by browsing the shelves or using the printed catalog in notebooks kept on top of the old outdated card catalog cabinets. ♦

New Additions

Why God won't go away: brain science and the biology of belief by Andrew Newberg (200.1 NEW)

The naked Anabaptist: the bare essentials of a radical faith by Stuart Murray (230.43 MUR)

In His Image: illustrations, scriptures, reflections and meditations from an African-centered Christian perspective (242 CAL)

Between heaven and mirth: why joy, humor, and laughter are at the heart of the spiritual life by James Martin (248.402 MAR)

Emergence Christianity: what it is, where it is going, and why it matters by Phyllis Tickle (270.83 TIC)

Roger Williams and the creation of the American soul: church, state, and the birth of liberty by John M. Barry (974.5 BAR)

Cutting for Stone by Abraham Verghese (F VER)

The art of racing in rain by Garth Stein (F STE)

I Shall Not Hate by Izzeldin Abuelaish (610.92 IZZ)



"A truly great library contains something in it to offend everyone." ~Jo Godwin

Library Sponsors Poetry Reading & Book Signing



There was a standing room only crowd in the Chapel at the poetry reading hosted by the Library Committee on June 10, 2012. **Lynn Farmer** read selections from ***The Rare, Persistent Light***, which won the Georgia Poetry Society's Charles Dickson Chapbook Contest. Lynn signed copies of her book after the reading. The Library Committee furnished refreshments. Many thanks to Peter Junker for setting up the room and adding special touches to make it an inviting, comfortable place. Thanks to Claudia Dickerson for taking photos of the event. This is the 3rd book signing hosted by the library. We are so proud of our talented published Oakhurst writers and poets, whose published works are displayed on the Oakhurst Writers Corner for at least six months. ☺

A Spiritual Journal

We invite you to come in and check out our fine collection of faith-based magazines and journals. The journal WEAVINGS is an outstanding choice for those who seek more than just biblical interpretation or religious news. WEAVINGS is published by the United Methodist related Upper Room publishers in Nashville, Tn. The writers are drawn from across the spectrum of American protestant Christianity. Contributing writers that will be recognized by Oakhurst folks will be E. Glenn Hinson, Don Saliers, and our own David Rensberger. Usually each quarterly issue chooses one theme such as "**All Who Have This Hope**" or "**Why Are You Afraid?**" or "**The Art of Loving.**"

The first thing that catches one's eye with these small journals is their artistic beauty. No ads for drugs or other products interrupt its articles. Each article is written as if its writer was in prayer as they wrote. Each article is only five pages long. Proper credit is given for each direct quote so that one can have a taste of other writers such as Marcus Borg, or St. Augustine, or T.S. Elliot.

In one article from "**All Who Have This Hope**," writer Marilyn Chandler McEntyre writes,

"Hope, then, is relational. Hoping *in* is the theological virtue, not hoping *for*. Two lines in an old hymn offer this simple reminder: "When all around my soul gives way,/He then is all my hope and stay." The chorus insists on the solidity, stability, and real and present character of Christian hope: "On Christ the solid rock I stand,/all other ground is sinking sand." Though the hymn makes reference to Christ's promises and covenant, it is in the person of Christ that hope is anchored; the promises emerge from the relationship we are invited to claim.

In the context of that relationship, hope grows in both attitude and action. Standing in for Christ as his hands and feet in the world, we can offer a gift of hope to the poor—in microloans, in new wells where there has been no water, in the energy of young workers who volunteer to teach gardening techniques or reading. Where there is a commitment to mission, hope is restored and fostered. Such hope may provide the energy needed for acting boldly in the face of uncertain outcomes, or even of sure defeat or loss." (Weavings Vol. XXVII, Number 2, page 14)

Our full collection of these journals will be on display outside the library in early November. Each one may be checked out for two weeks and returned to the RETURN BASKET on the library desk. ☩

MY TREASURED BOOKS

by Sherrie Crow

FIVE BOOKS THAT INFLUENCED MY LIFE:

1. Uncle Tom's Cabin. I read this when I was about 11 years old. I was horrified at the way the slaves were treated, and I know that this story influenced me to see all people as equals in God's eyes.

2. The Broken Covenant: American Civil Religion in Time of Trial by Robert N. Bellah. I took a course called Religion and Culture at Furman with Dr. Albert Blackwell. Our discussion of this book caused me to see religion and politics with an entirely new understanding. I had never paid a whit of attention to politics before this class, and I was paying entirely too much attention to religion!

3. Pollyanna. I had—still have!—a copy of the book that belonged to my mother. The main character tries to find the good in every experience. To be a "Pollyanna" is generally a somewhat derogatory term for someone who is naive, but I tend to think of it as a "glass half full" way of looking at the world.

4. How Children Fail by John Holt. This book was published in 1964 and was required reading for education students by the time I got to college in 1975. Ground-breaking then, and still powerful, the book laid out a new philosophy of teaching in which the teacher's role is to challenge and engage children in a nurturing environment. In my years of teaching, Holt's ideas were a constant part of how I attempted to make my classroom a place of true learning.

5. A book to which I always return: poetry by Margaret Oliver
Book I reread that I enjoyed as much or even better: Oryx and Crake, Margaret Atwood

Classic that I really tried to read but could never finish: Anna Karenina

Books that I am reading right now: The Hunger Games by Susan Collins; No Biking in the House Without a Helmet by Melissa Fay Greene; The Pleasure Was Mine by Tommy Hays. *Book that I recommend for your children:* Winnie the Pooh by A.A. Milne (the REAL book).

Your Library Committee (we're here to help):

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